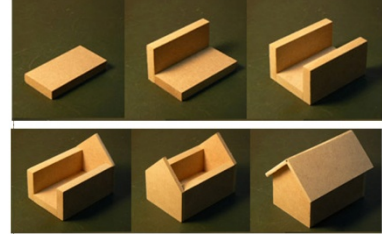


P R O J E C T 2 0 0 9 / 2 0 1 0

F e r n a n d o A d a m

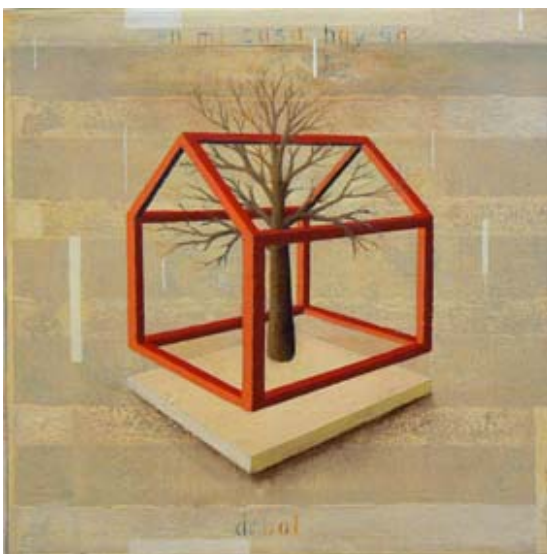
Barcelona 11 /11/ 2009

ALWAYS THE SAME DREAM



Home of Recurring Dream

The image of the house is used in this work as an object of reflection and material representation of the existential sense of permanence. As primitive archetype par excellence, the house is the place of roots in the symbolic appropriation and the physical realization of the living space. A notion of steadiness that tends to fade today and that is, paradoxically, a recurrent object of desire in a world of constant change that transforms the practice and the materiality of the house in response to the multiple flows, transfers and movements of contemporary life. From there, we subvert the idea of the *stable* to the *portable* concept in proposing the house as an object to be armed and unarmed, that folds and unfolds in different landscapes and settlements in a transient adaptive splitting. Thus, rather than the idea of home as external space for the elapse of the inner life of man, the work explores the home as internal and transportable awareness of being in three different media: painting, photography and 3D object.



Maison Tropical I, 2009 (27 x 27)



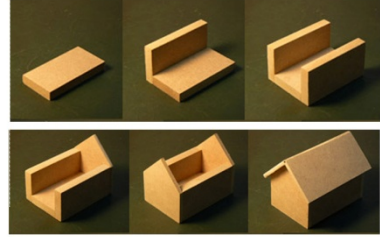
Maison Tropical II, 2009 (27 x 27)

P R O J E C T 2 0 0 9 / 2 0 1 0

F e r n a n d o A d a m

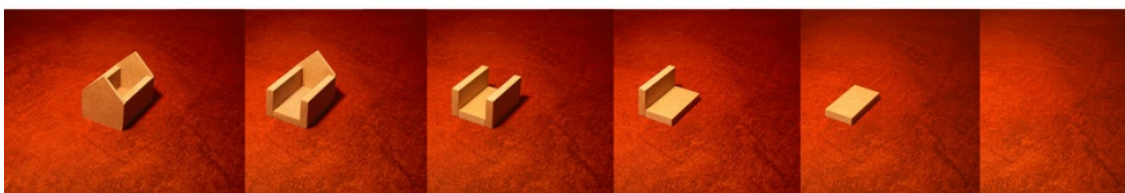
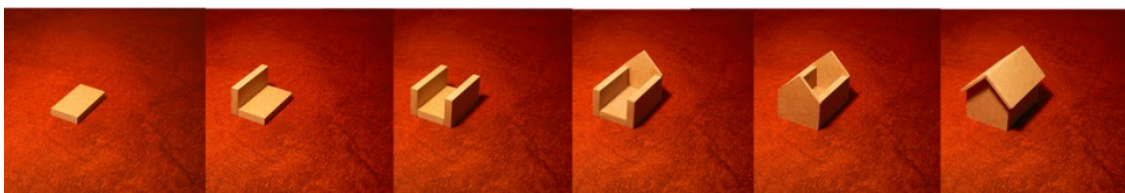
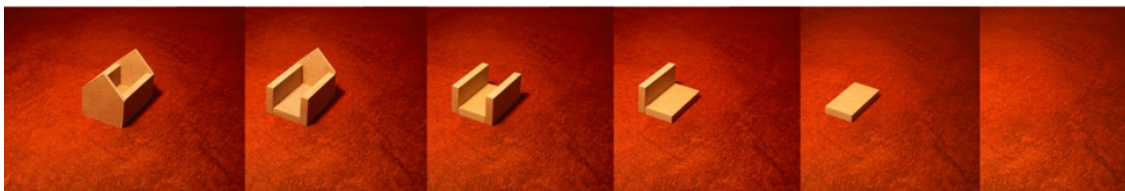
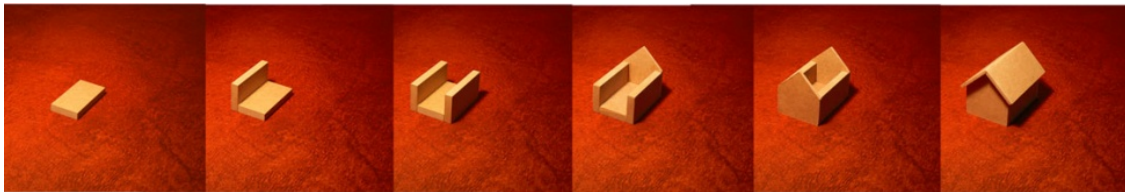
Barcelona 11 /11/ 2009

WORK IN PROGRESS



PHOTOTOGRAFIC RECORD:

From the Beginning to the End (2009)



Portable House (2009)

